Б. ШЕХТЕР

B. SCHECHTER

ТУРКМЕНИЯ

TURKMENIEN

Сюита для симфонического оркестра

Suite für symphonisches Orchester

Концертная транскрипция для фортепиано автора

Konzertübertragung für Pianoforte vom Komponisten

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО Р.С.Ф.С.Р.
STAATSMUSIKVERLAG R.S.F.S.R. EDITION DE MUSIQUE DE L'ETAT R.S.F.S.R.

МОСКВА, НЕГЛИННАЯ, 14. MOSCOU, NEGLINNAJA, 14.

1934

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2004 г.

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ЛЕНИНГРАДСКАЯ МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

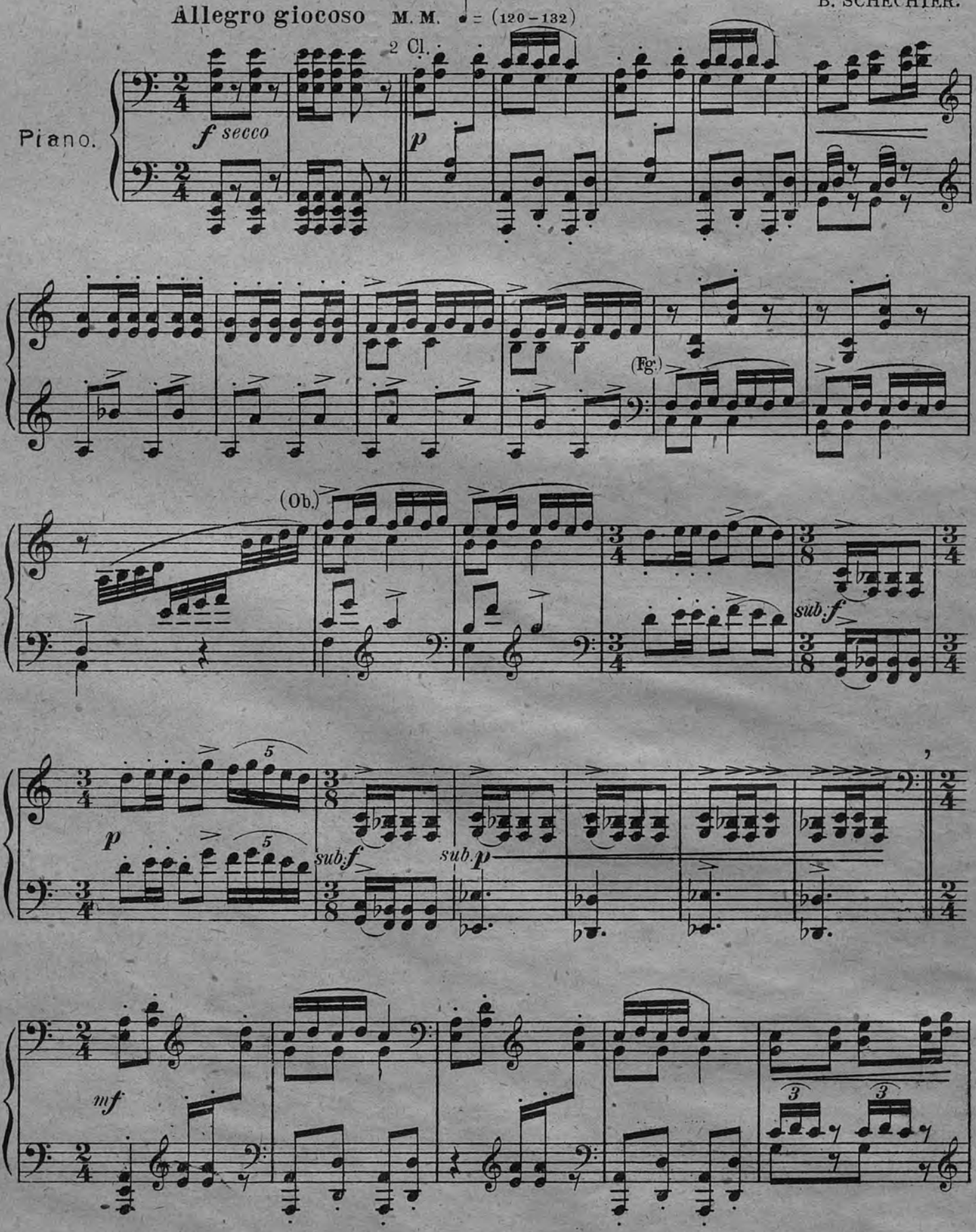
ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА — 1934

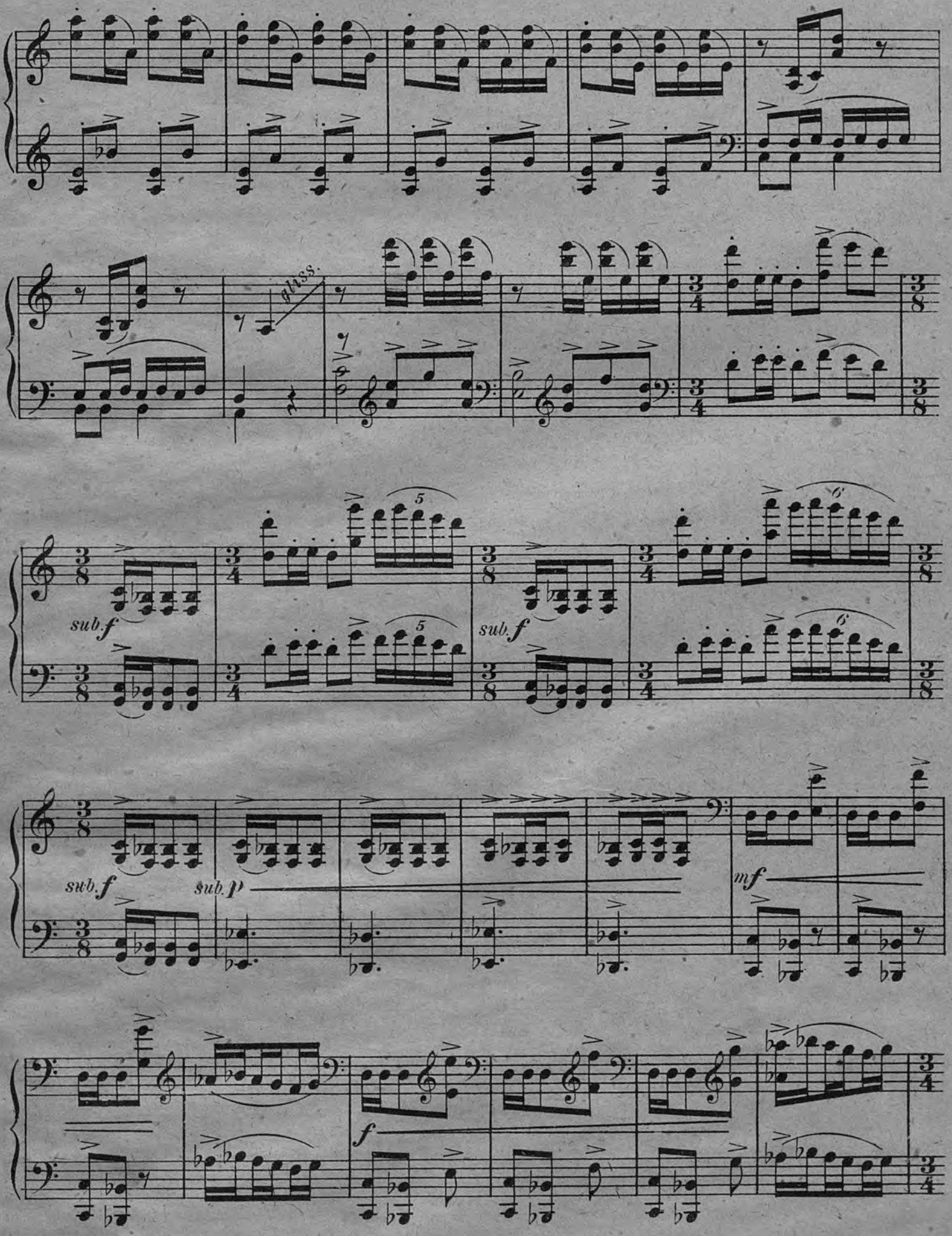
STAATSMUSIKVERLAG
R. S. F. S. R.
MOSKAU — 1934

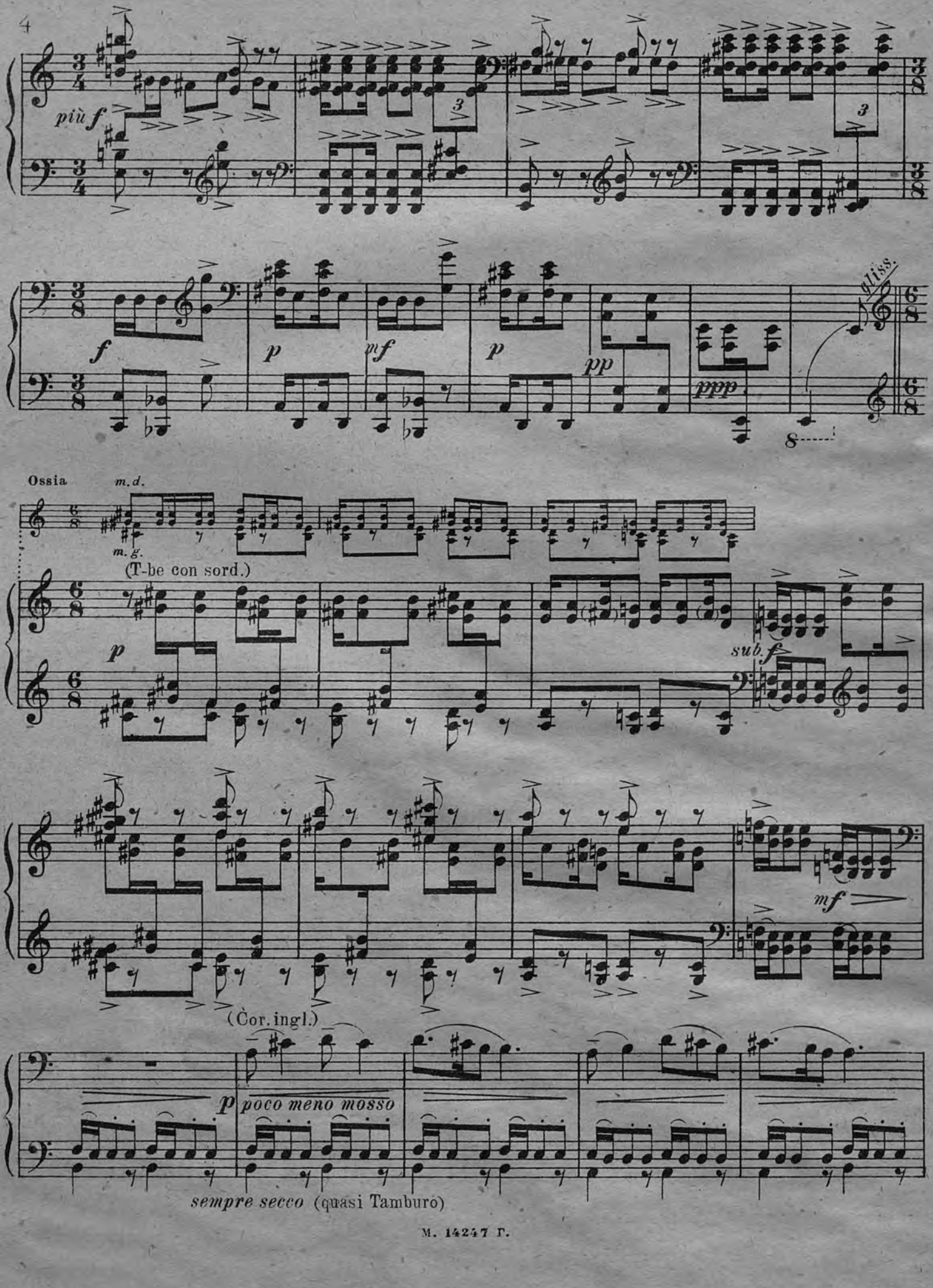
Туркмения. Turkmenien.

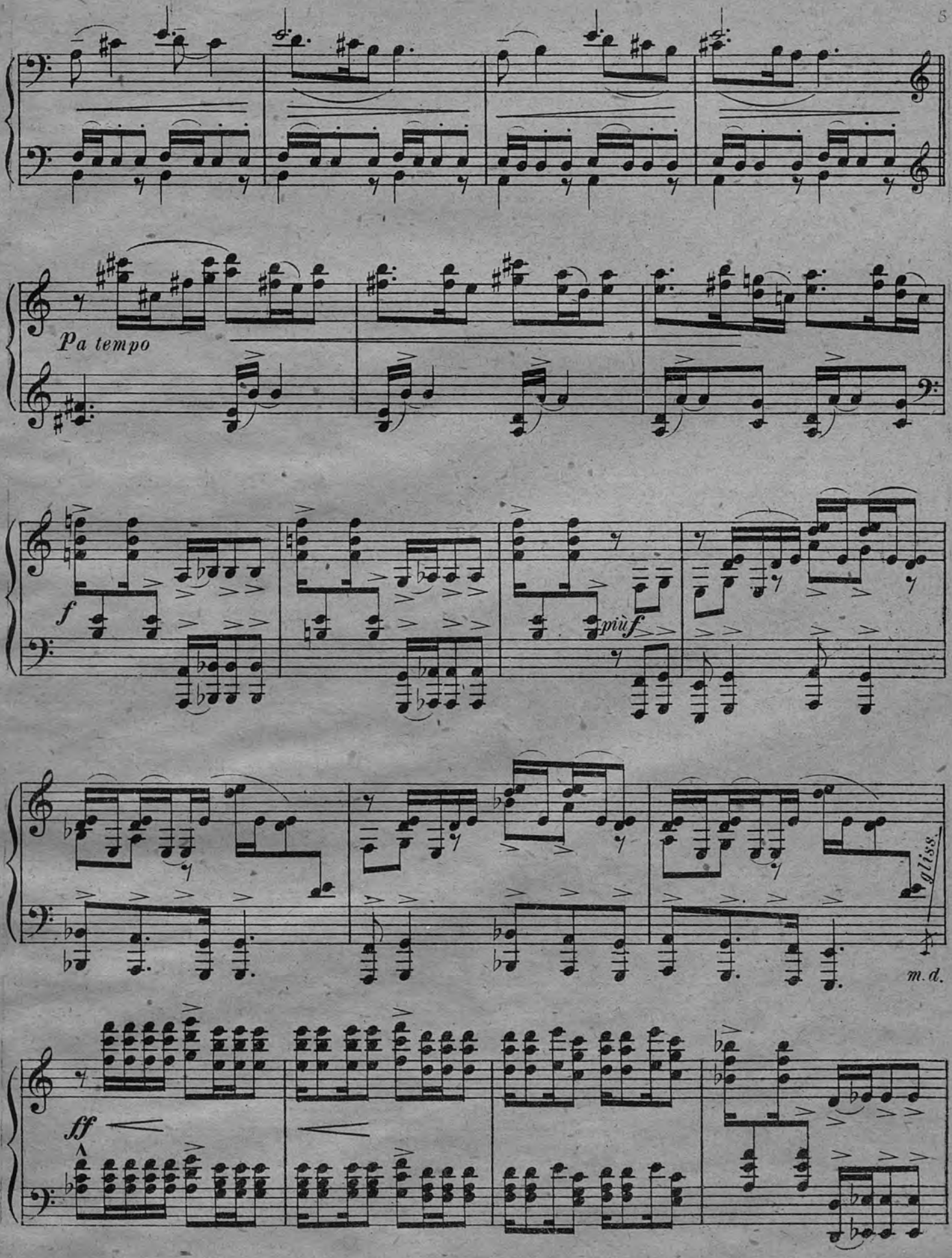
I.

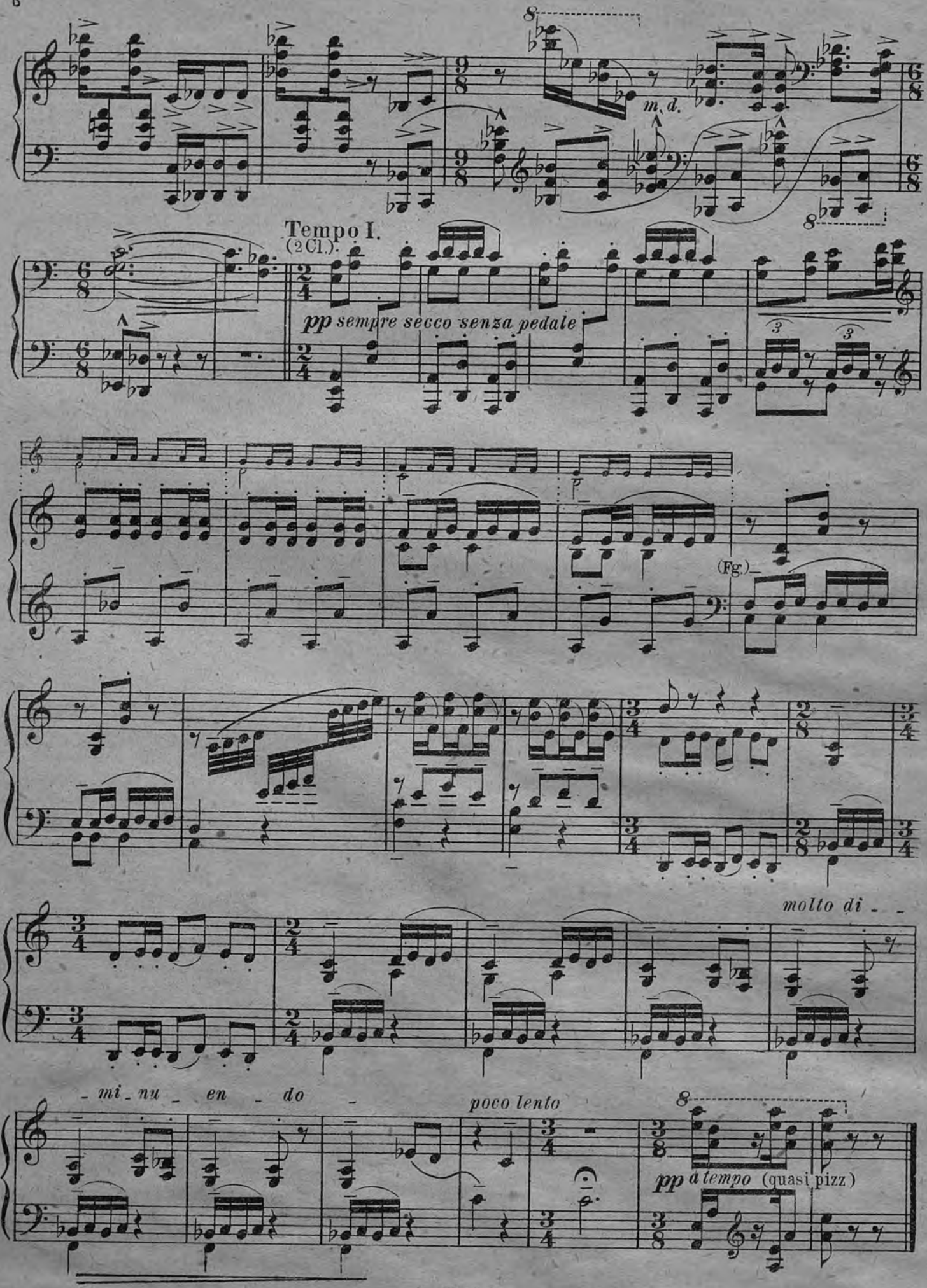
Муз. Б. ШЕХТЕР.
B. SCHECHTER.



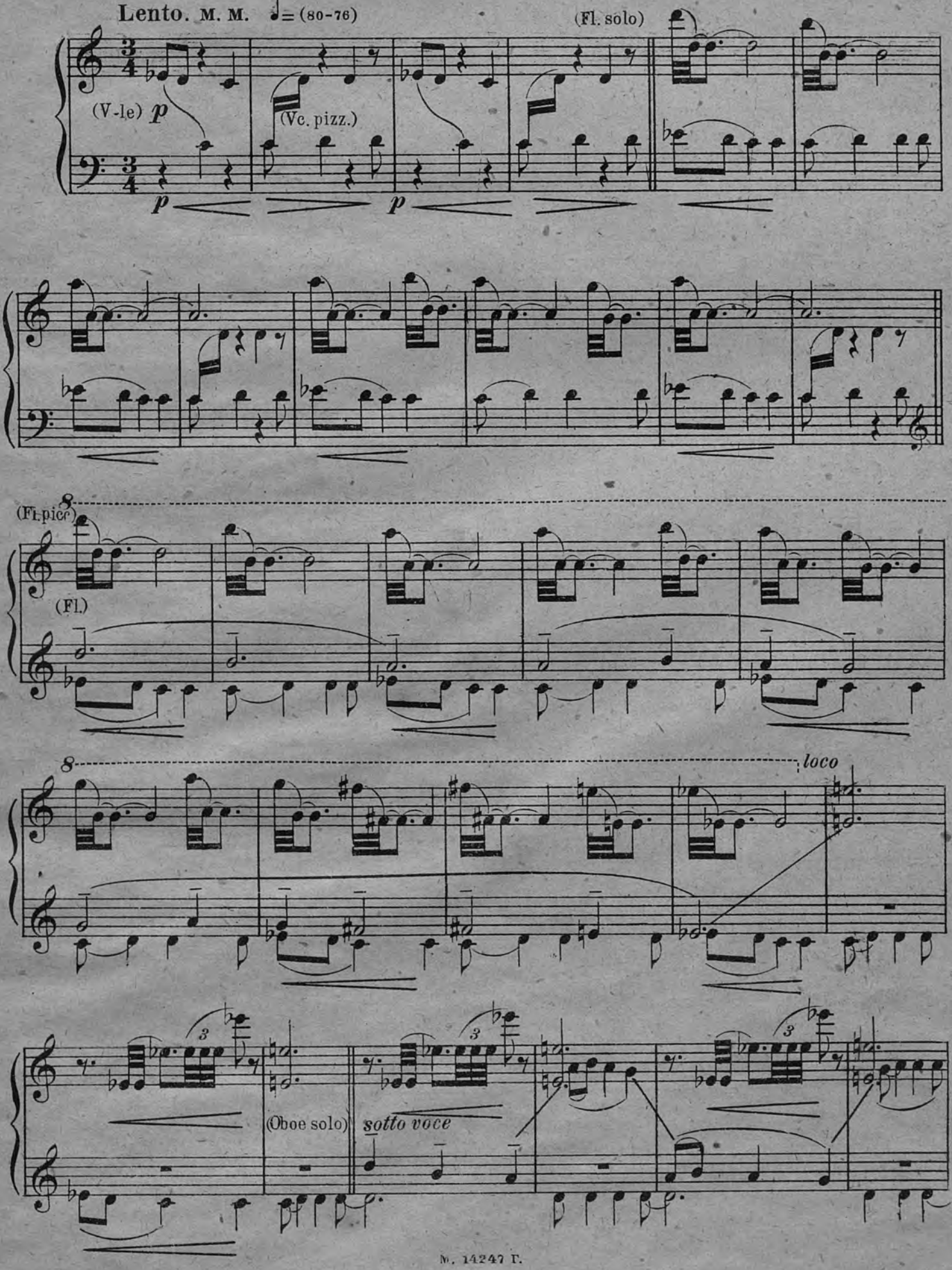

gliss.
sub.f
sub.f
sub.f
sub.p
mf
f

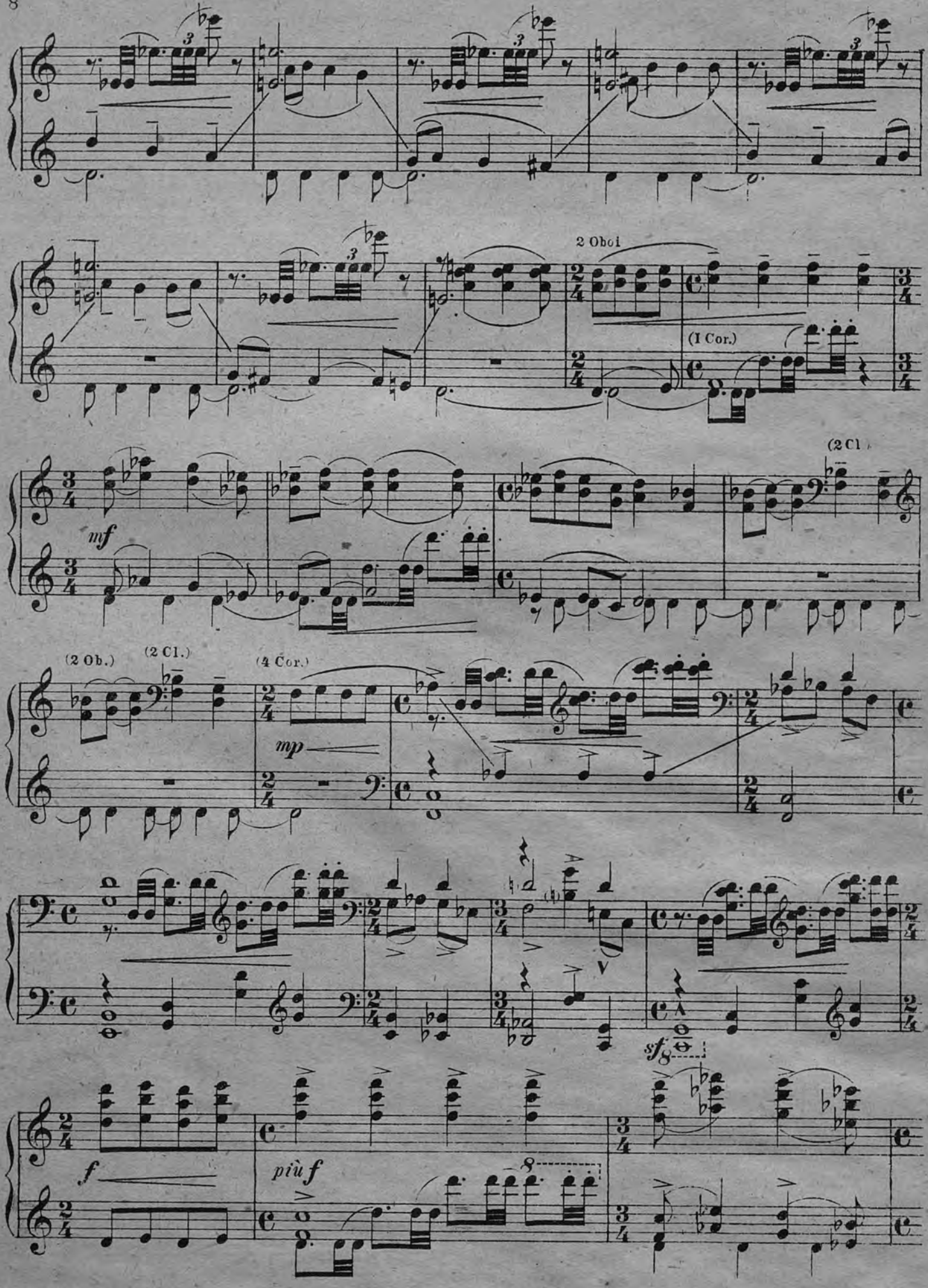

più f
f
p
mf
p
pp
ppp
gliss.
8
Ossia
m.d.
m.g.
(T-be con sord.)
p
sub.f
mf
(Cor. ingl.)
p
poco meno mosso
sempre secco (quasi Tamburo)

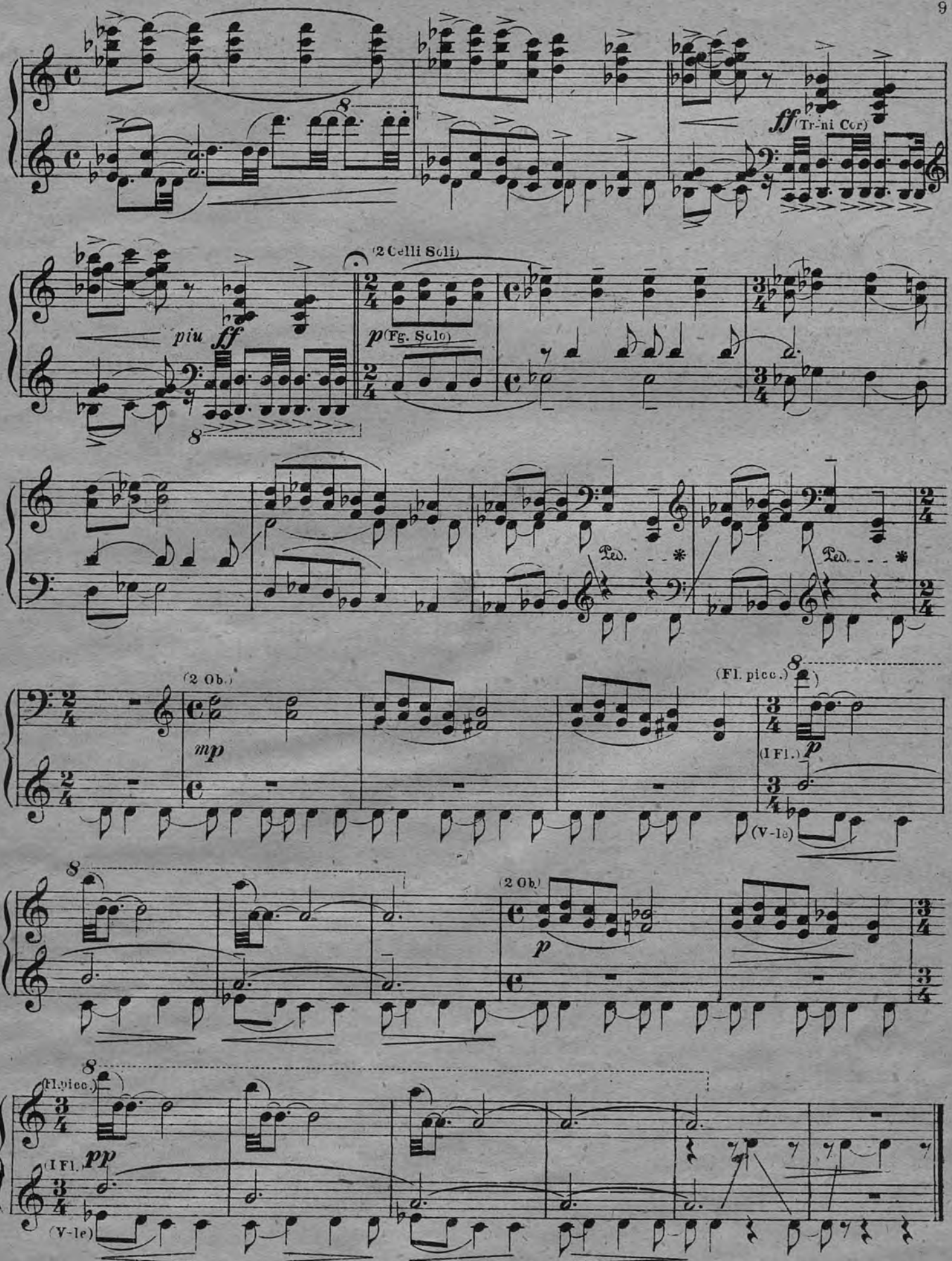

Pa tempo
f
più f
gliss.
m.d.
ff


m. d.
Tempo I.
(2 Cl.)
pp sempre secco senza pedale
(Fg.)
molto di - -
- mi - nu - en - do -
poco lento
pp a tempo (quasi pizz)

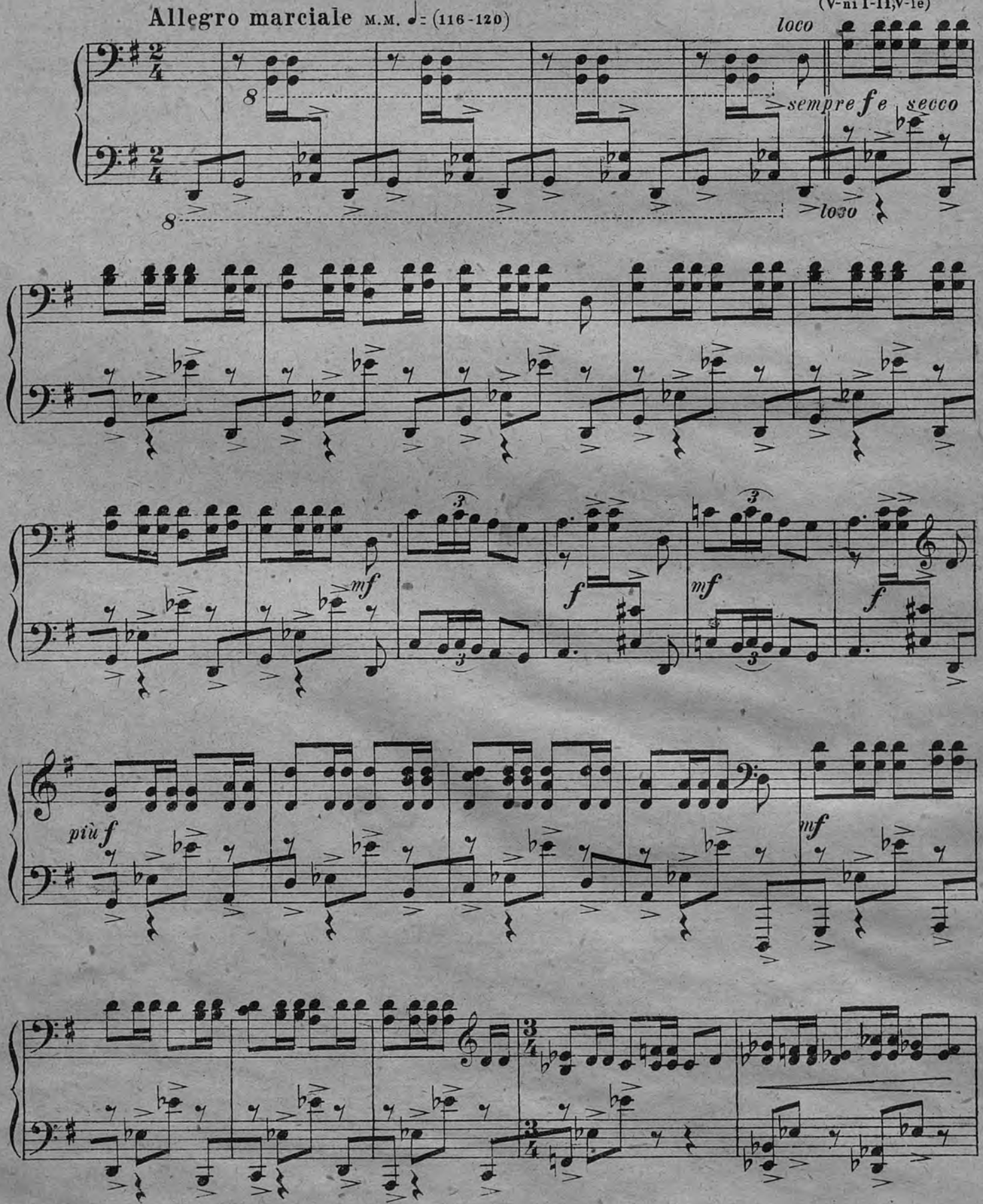
II.

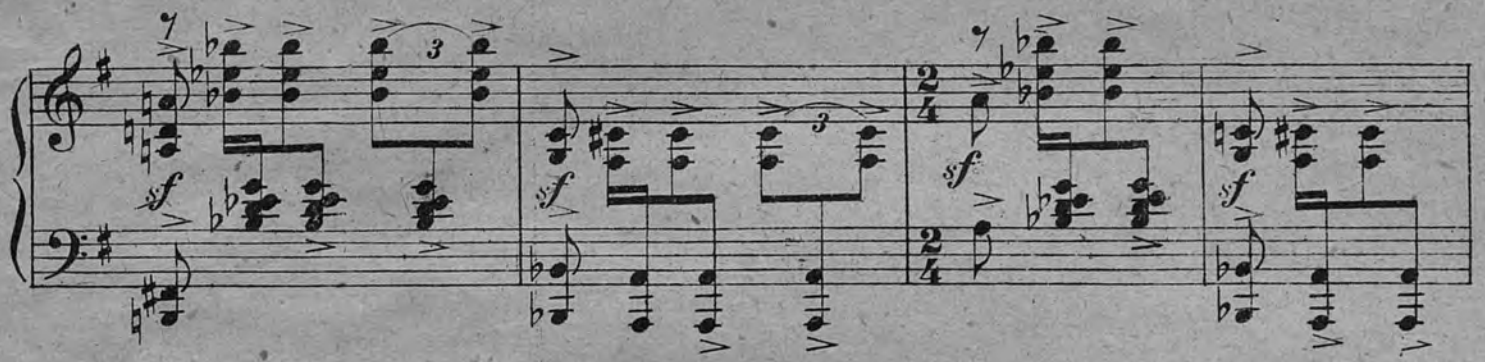

Lento. M. M. ♩= (80-76)
(Fl. solo)
(V-le) p
(Vc. pizz.)
p
p
(Fl. pic.)
8
(Fl.)
8
loco
(Oboe solo)
sotto voce

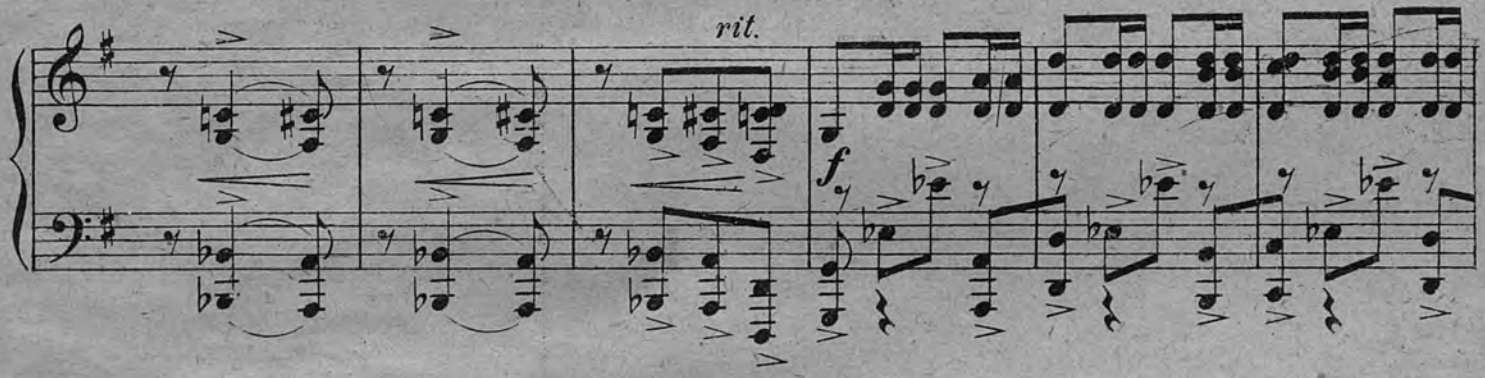

2 Oboi
(I Cor.)
(2 Cl.)
mf
(2 Ob.)
(2 Cl.)
(4 Cor.)
mp
sf
f
più f

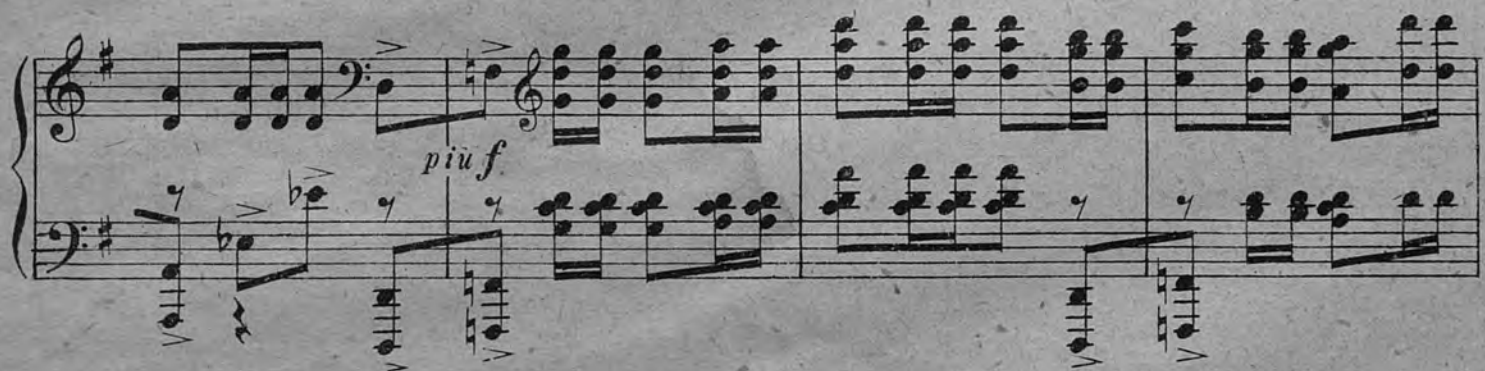

ff (Tr-ni Cor)
(2 Celli Soli)
piu ff
p (Fg. Solo)
Ped.
Ped.
(2 Ob.)
mp
(Fl. picc.)
(I Fl.)
p
(V-le)
(2 Ob.)
p
(Fl.picc.)
(I Fl.)
pp
(V-le)

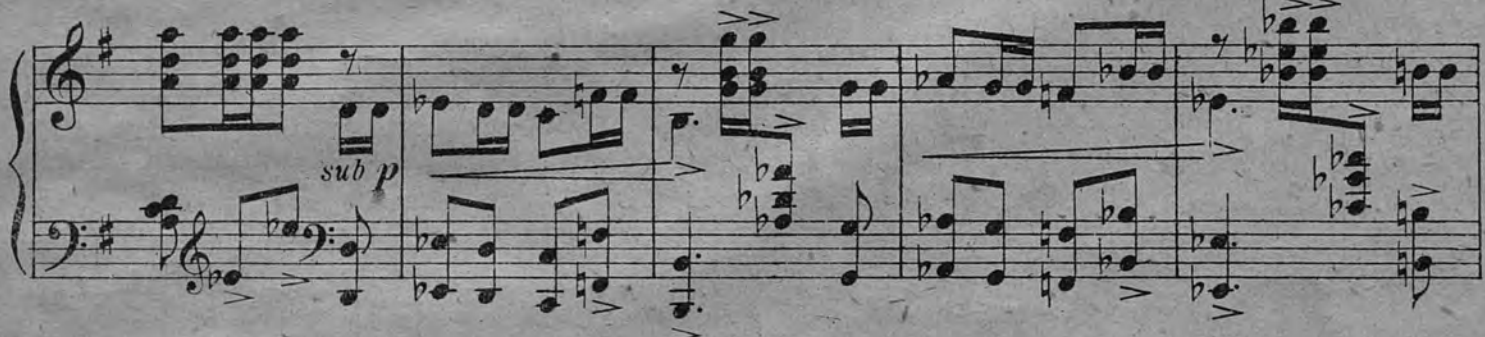
III.

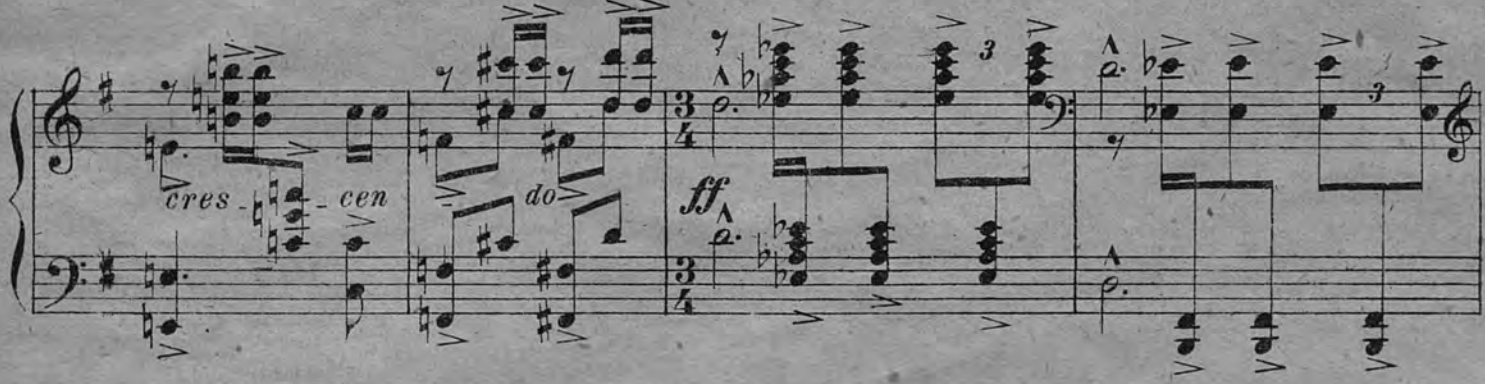

Allegro marciale M.M. ♩= (116-120)
(V-ni I-II,V-le)
loco
sempre fe secco
loco
mf
f
mf
f
più f
mf

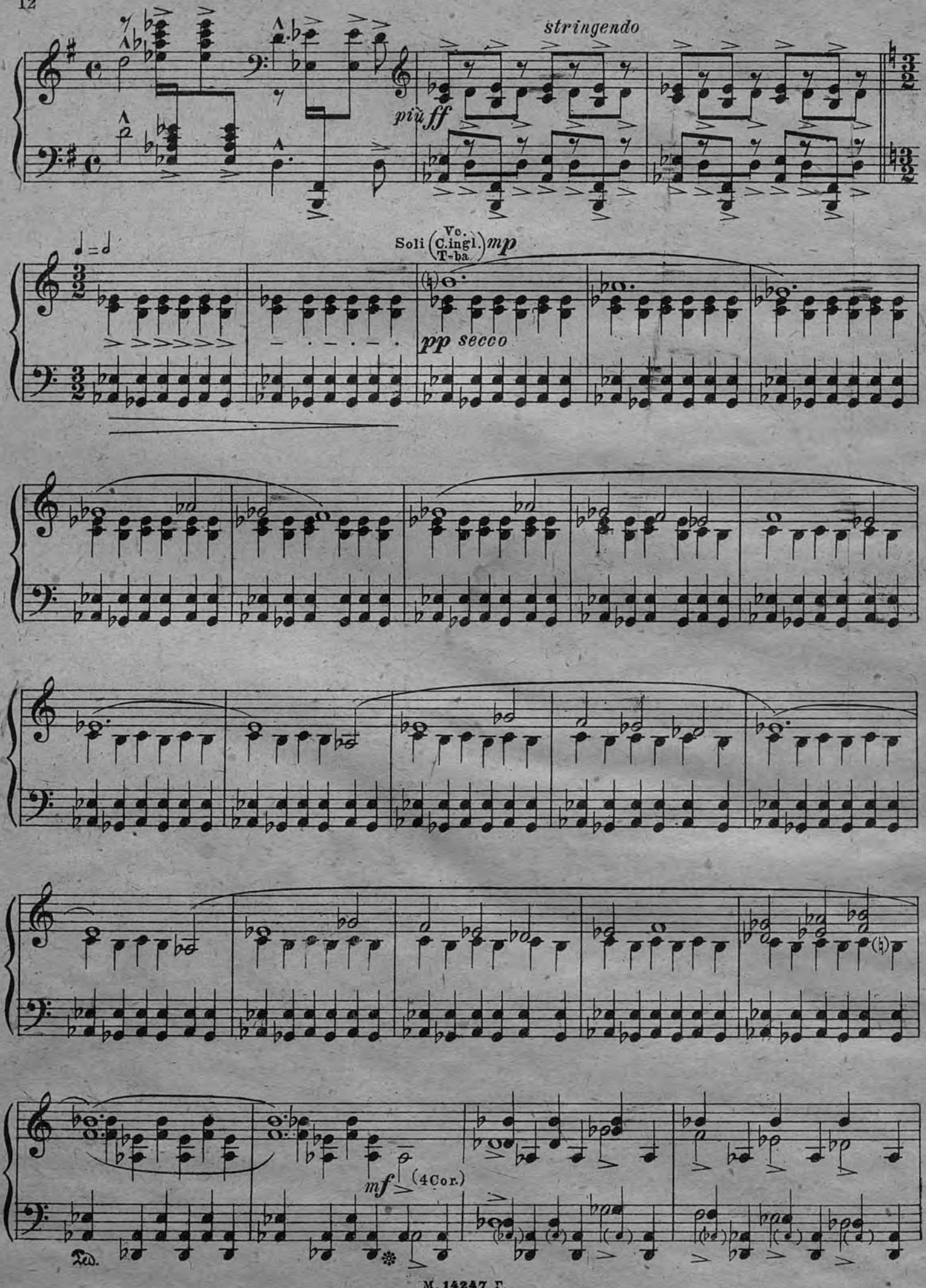

sf
sf
sf
sf

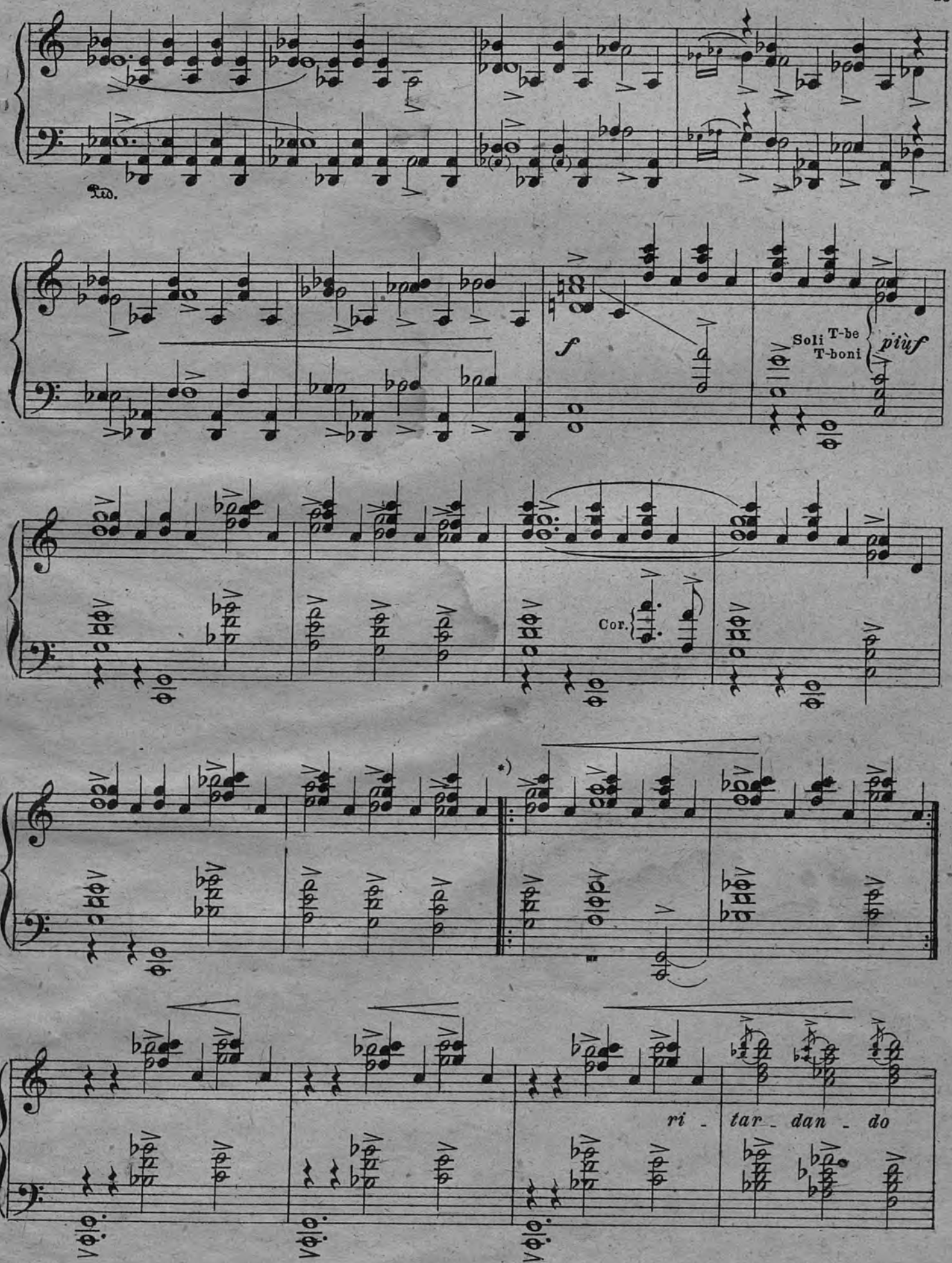

rit.
f


più f

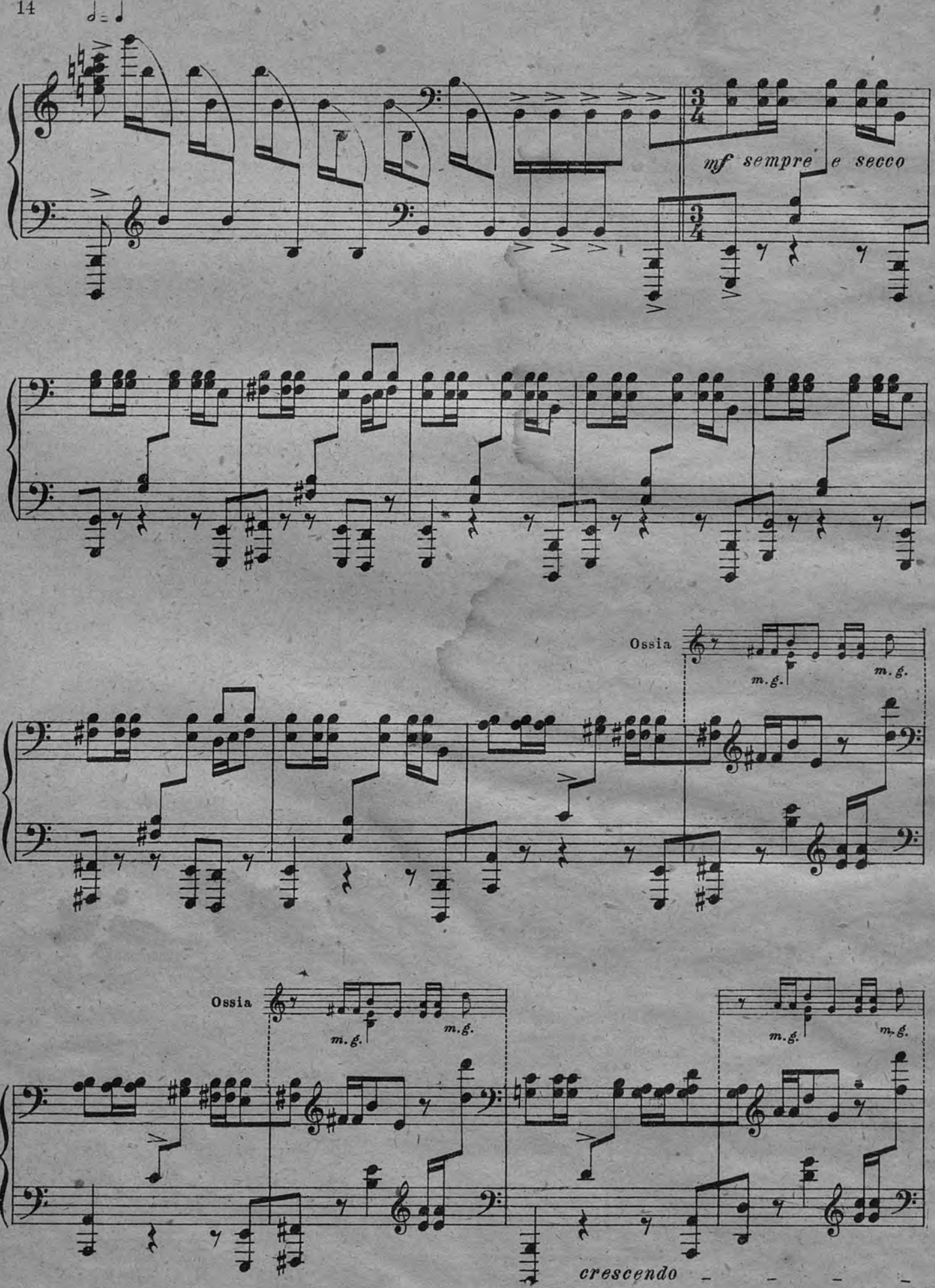

sub p

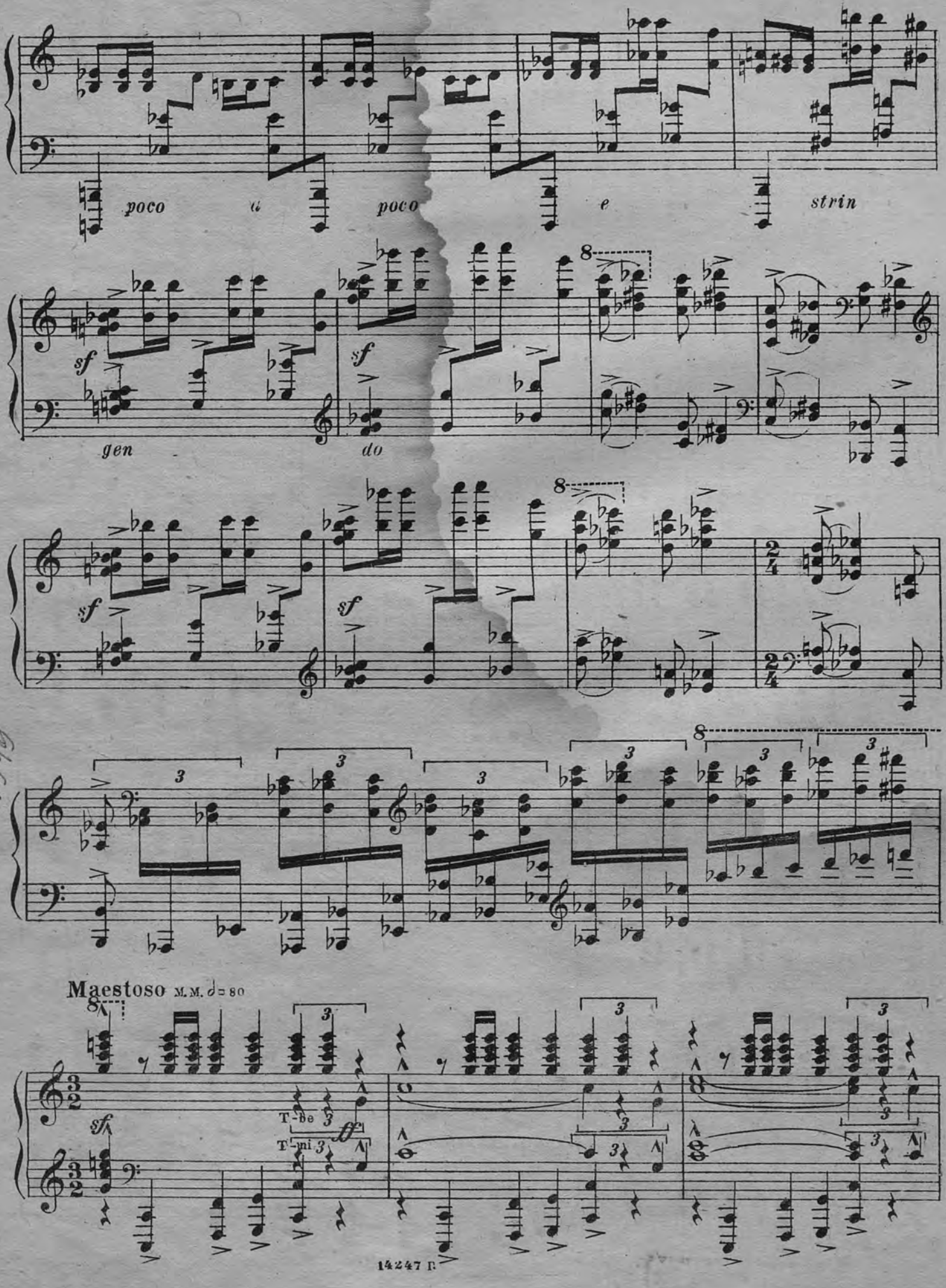

cres - cen - do
ff

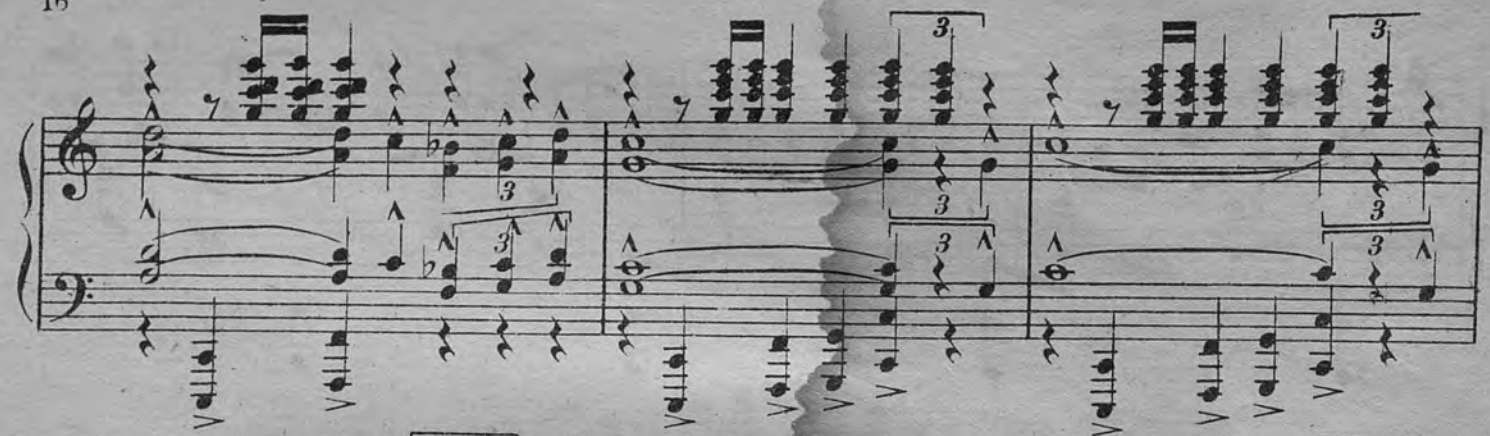

stringendo
più ff
Soli (Vc. C.ingl. T-ba) mp
pp secco
mf (4Cor.)
Ped.

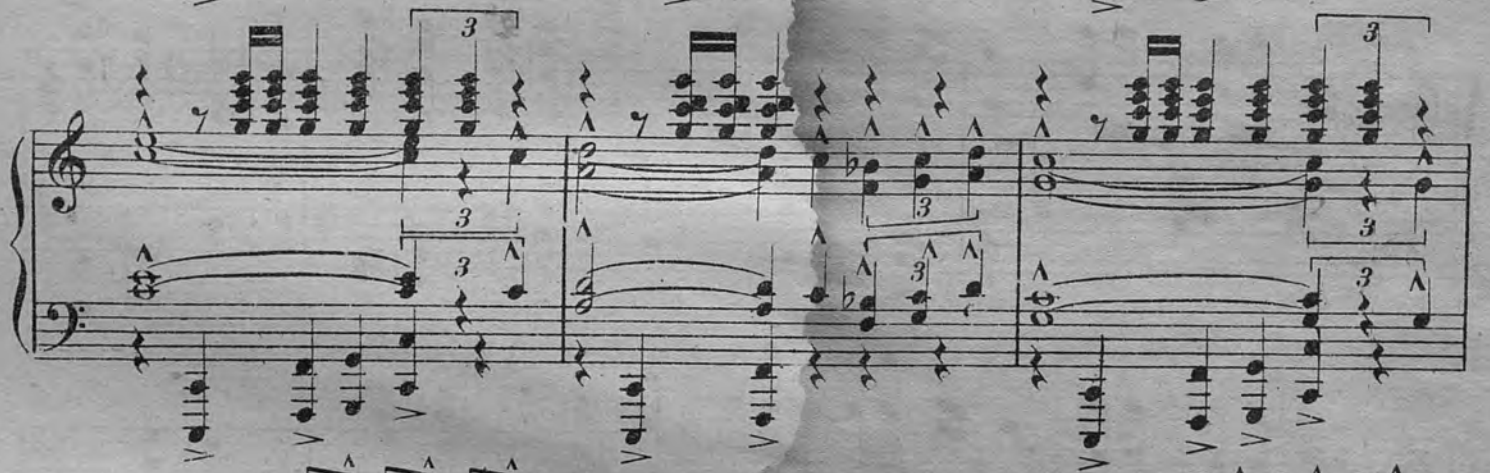


*) ‖: :‖ - ad libitum

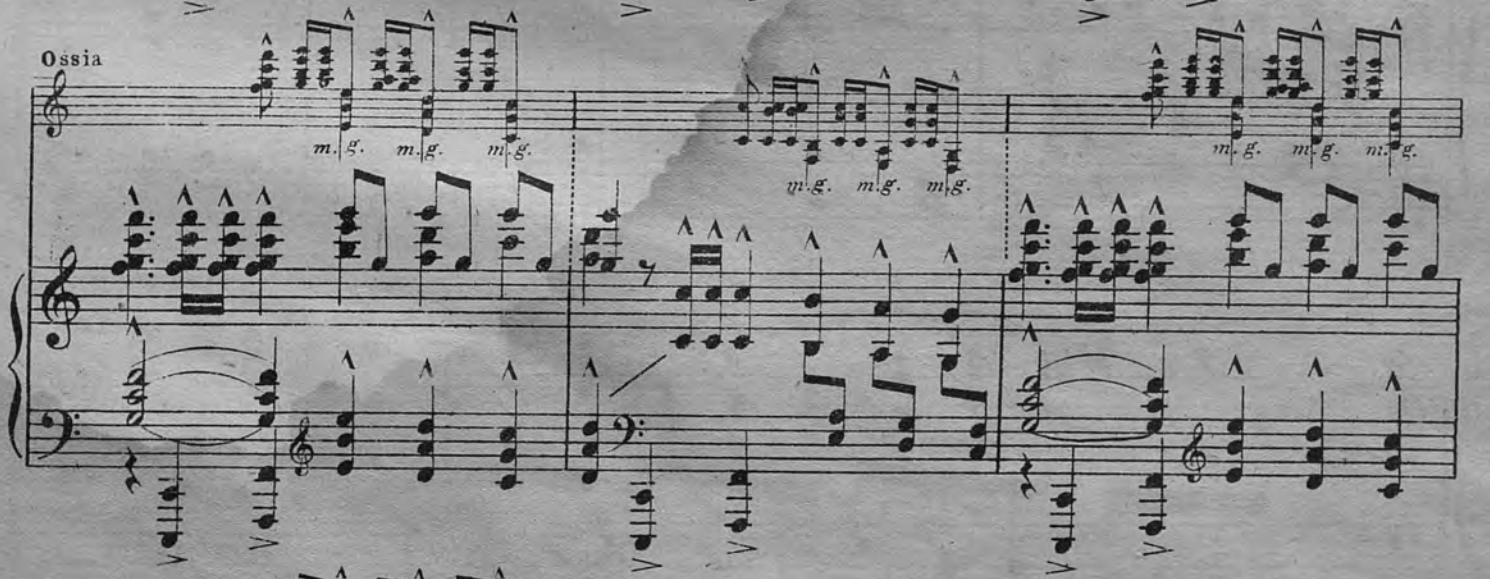

mf sempre e secco
Ossia
m.g.
m.g.
Ossia
m.g.
m.g.
m.g.
m.g.
crescendo


poco a poco e strin
gen do
sf
Maestoso M.M. 𝅗𝅥 = 80
T-be
T-mi
ff

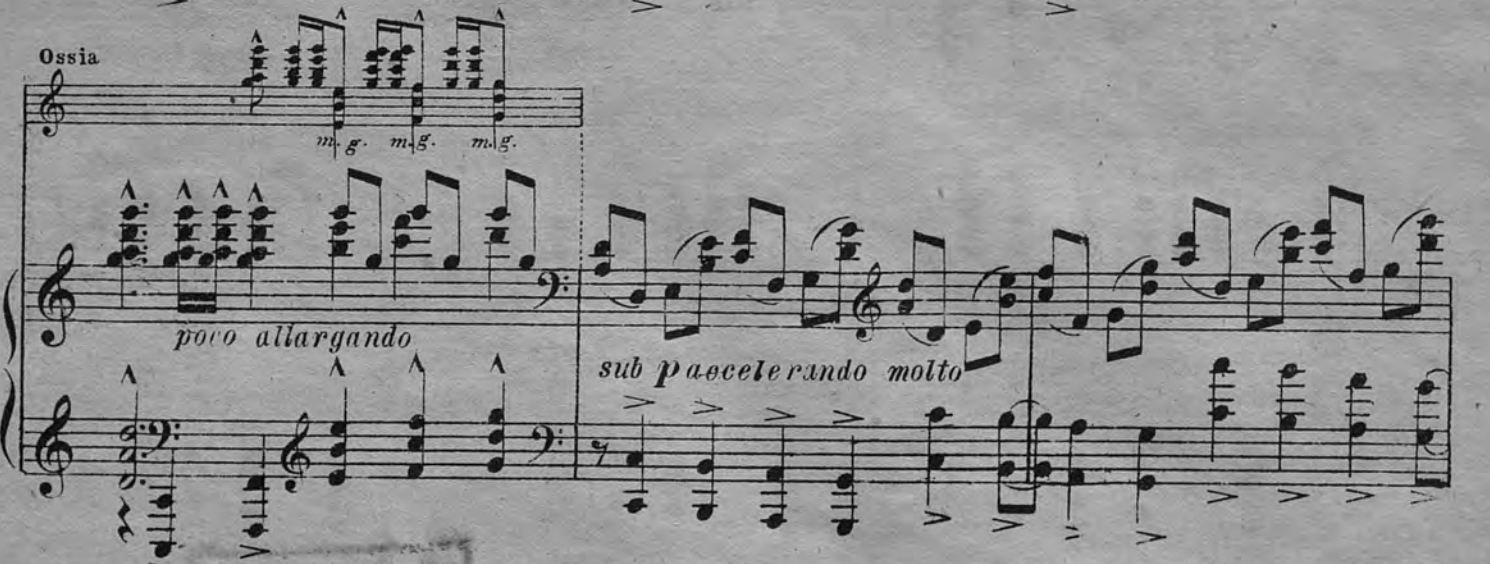


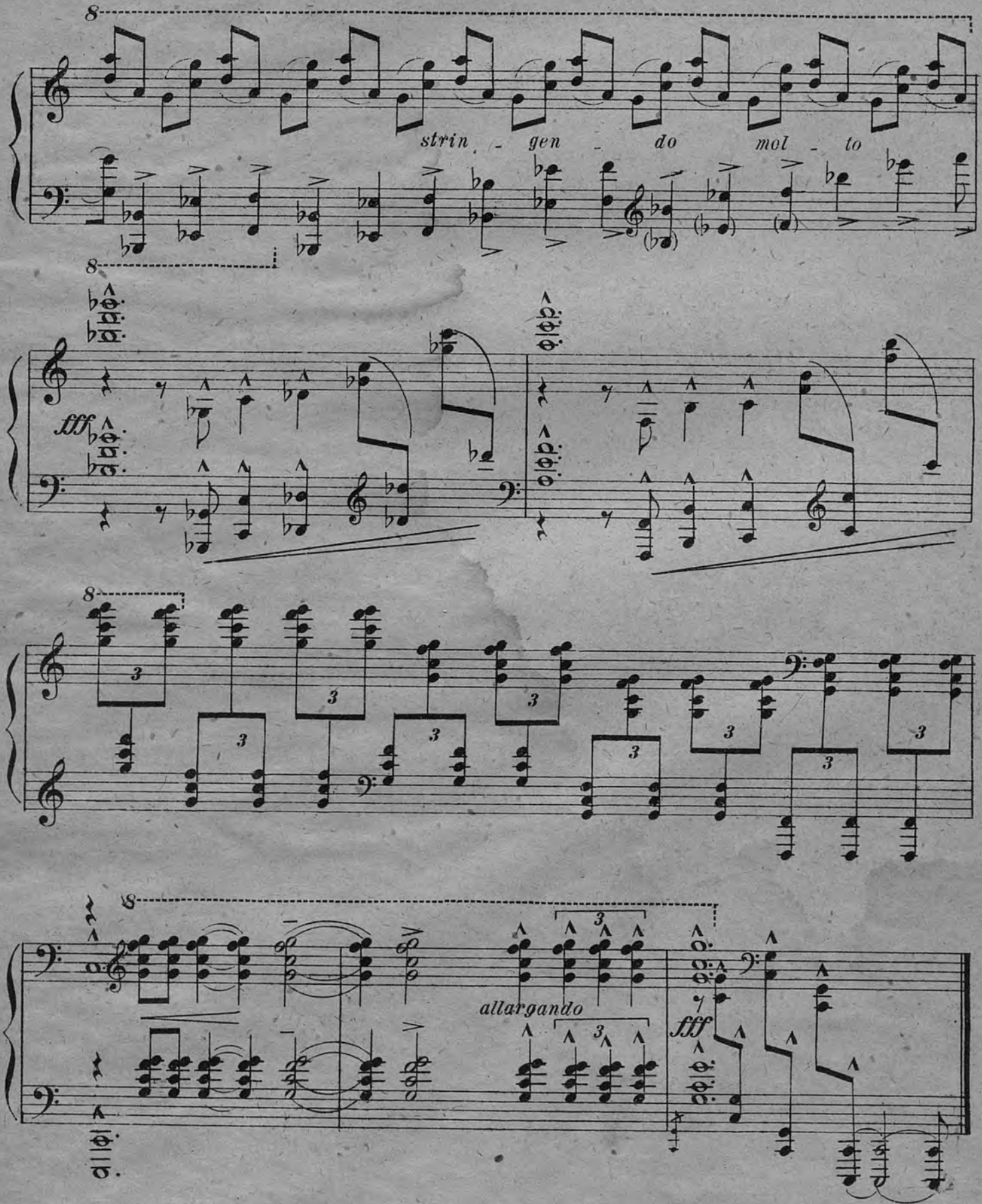


Ossia


m. g. m. g. m. g.
m. g. m. g. m. g.
m. g. m. g. m. g.

Ossia


m. g. m. g. m. g.
poco allargando
sub p accelerando molto



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